

SUBMISSIONS DUE
July 6, 2019



SECTION 1 - SUMMARY ENTRY FORM

This form must be completed by all entrants when submitting single and/or multiple entries (up to a maximum of 18 entries per sheet). There is no limit to the number of entries you can submit to the Asian Television Awards 2019 but you must use a new summary sheet for each batch of up to 18 entries.

Company Name: _____

Address: _____

Zip Code: _____ **Country:** _____

Telephone: _____ **Fax:** _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Billing Information (if different from above): _____

Awards Category	Title of Work
1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	
9)	
10)	
11)	
12)	
13)	
14)	
15)	
16)	
17)	
18)	

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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ENTRY FEES

We wish to enter the above entries for the Asian Television Awards 2019.

Total Number of Entries

Entry Fees Payable*

Mode of Payment

Credit Card

Wire Transfer

PER ENTRY USD 220

NOTE:

- If the same work is entered for more than one award category, each entry is counted separately and will incur a separate entry fee. This form must be included with your entry submissions.
 - The entry fee is exclusive of GST. 7% GST is applicable to all Singapore-based companies.
 - No entry fee will be refunded in the event of duplicate entries, cancellation of entries or disqualification of entries.
- For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations.

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

PAYMENT INFORMATION:

For Wire Transfers to bank

Please indicate name of submitting company and the invoice number clearly under the 'Remittance Remarks'. Please note that any additional bank charges will be borne by the Account Holder and not by the Beneficiary.

Name of Bank: Oversea-Chinese Banking Corporation Limited
Branch Address: 65 Chulia Street OCBC Centre Singapore 049513
Branch Name: North Branch
Account Name: Universal Awards Pte. Ltd.
Account Number: 503 480915 301 (USD A/C)
Swift code: OCBCSGSG
Bank code: 7339

SOME SHIPPING TIPS:

Please e-mail to support@asiantvawards.com including details of your shipment and attention to the Awards Administrator. This will allow us to keep track of your shipment. Include the following:

- Name of your international courier company, e.g. DHL or name of your shipper and the agent in Singapore. [E.g. Best Freight China, agent in Singapore – MSAS Singapore]
- Airway bill number

Please order a "door-to-door" service and NOT "door-to-port" or "port-to-port".

Please declare DVDs as promotional materials only, with no commercial value or minimal commercial value, if you are sending many entries. This is to ensure that the DVDs do not get confiscated or withheld by customs as Asian Television Awards will strictly bear no charges for custom clearance or any shipping related levies.

Please provide the name and contact details of the person-in-charge in case of any problems with the DVDs.

Finally, ensure that you address your shipment (ship prepaid) to:

Attn: Awards Administrator
Asian Television Awards 2019
120 Lower Delta Road #09-07 Cendex Centre S(169208)

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SECTION 2 - PROGRAMMING CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :
 Production Company:
 (if different from above)

Type of Company (Compulsory to check the box)

Terrestrial Broadcaster

Cable Station

Satellite Broadcaster

Digital Broadcaster/OTT

Digital Agency

Production Company

Address:

Zip Code: Country:

Telephone: Fax:

E-mail:

Contact Person: Mr Ms Mdm Dr

Job Title:

Title of programme nominated:

Programme Running Time:

Award Category Entered (please tick ✓)

- | | |
|--|--|
| <input type="checkbox"/> PR 20 Best Documentary Programme (one-off/ special) | <input type="checkbox"/> PR 33 Best Game or Quiz Programme |
| <input type="checkbox"/> PR 21 Best Documentary Series | <input type="checkbox"/> PR 34 Best Music Programme |
| <input type="checkbox"/> PR 22 Best Natural History or Wildlife Programme | <input type="checkbox"/> PR 35 Best Reality Show |
| <input type="checkbox"/> PR 23 Best News Programme | <input type="checkbox"/> PR 36 Best Infotainment Programme |
| <input type="checkbox"/> PR 24 Best Single News Story/ Report (10mins or less) | <input type="checkbox"/> PR 37 Best Talk Show (PR37) |
| <input type="checkbox"/> PR 25 Best Current Affairs Programme | <input type="checkbox"/> PR 38 Best Social Awareness Programme |
| <input type="checkbox"/> PR 26 Best Drama Series | <input type="checkbox"/> PR 39 Best Adaptation of an Existing Format |
| <input type="checkbox"/> PR 27 Best Single Drama or Telemovie | <input type="checkbox"/> PR 40 Best Lifestyle Programme |
| <input type="checkbox"/> PR 28 Best Comedy Programme | <input type="checkbox"/> PR 41 Best 2D Animated Programme |
| <input type="checkbox"/> PR 29 Best Children's Programme | <input type="checkbox"/> PR 42 Best 3D Animated Programme |
| <input type="checkbox"/> PR 30 Best Preschool Programme | <input type="checkbox"/> PR 43 Best Live Sports Coverage |
| <input type="checkbox"/> PR 31 Best Entertainment (one-off/ annual) | <input type="checkbox"/> PR 44 Best Sports Programme |
| <input type="checkbox"/> PR 32 Best General Entertainment Programme | |

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Transmitting broadcasting station (compulsory to indicate)

Broadcast Station: _____ Channel Name: _____

Date of First Transmission (DD / MM / YYYY): _____

Program Budget per Episode (in US Dollars): _____

Programme Description (maximum of 300 words)
(e.g. programme synopsis, rationale or concept) *(Please attach on separate sheet if required)*

Ratings performance (where applicable) *(Please state viewing period and ratings source)*

Credits for key production personnel (maximum of 300 words)
(This should include brief previous production credits on the director, producer, senior cameraman etc) *(Please attach on separate sheet if required)*

About the Channel / Station (maximum of 200 words) *(Please attach on separate sheet if required)*

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) *(Please attach on separate sheet if required)*

Entry Form completed by: _____ Date: _____

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Final Checklist

Completed Summary Entry Form

Completed Entry Form per programme submission

Proof of first transmission date (*copy of programme schedule for relevant week*)

International Money Order made payable to "UNIVERSAL AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form / OR Details of Credit Card

Two DVDs of the submitted programme in MOV or MPEG 4 format (*see video guidelines below*)

Three high-resolution (minimum of 300dpi) jpeg or tiff images of cast or production

30-sec trailer

If your entry is not in English, check the appropriate box:

Dubbed English Track Subtitled Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	1 mbps
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019**. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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SECTION 3 - PERFORMANCE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :

Production Company:

(if different from above)

Type of Company (Compulsory to check the box)

Terrestrial Broadcaster

Cable Station

Satellite Broadcaster

Digital Broadcaster/OTT

Digital Agency

Production Company

Address:

Zip Code:

Country:

Telephone:

Fax:

E-mail:

Contact Person:

Mr

Ms

Mdm

Dr

Job Title:

Title of programme nominated:

Full Length Programme Running Time :

**Composite Running Time
(No more than 3 mins)**

Name of Presenter / Performer

Name of Role Played:

Award Category Entered (please tick) – *Photographs of the presenter / performer in soft copy must be included.*

- | | |
|---|--|
| <input type="checkbox"/> PE 60 Best News Presenter or Anchor | <input type="checkbox"/> PE 64 Best Actor in a Leading Role |
| <input type="checkbox"/> PE 61 Best Current Affairs Presenter | <input type="checkbox"/> PE 65 Best Actress in a Leading Role |
| <input type="checkbox"/> PE 62 Best Entertainment Presenter/ Host | <input type="checkbox"/> PE 66 Best Actor in a Supporting Role |
| <input type="checkbox"/> PE 63 Best Sports Presenter/Commentator | <input type="checkbox"/> PE 67 Best Actress in a Supporting Role |

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Transmitting broadcasting station (compulsory to indicate)

Broadcast Station: Channel Name:

Date of First Transmission (DD / MM / YYYY):

Program Budget per Episode (in US Dollars):

Biography of performer (maximum of 300 words)
(e.g. previous professional experience and credits) *(Please continue on attach sheet if required)*

Previous awards received
(Please list both local and international awards)

Details of nominated performance and/or role
(This should include details of the performance and particular problems overcome to achieve the performance) *(Please continue on attach sheet if required)*

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) *(Please continue on attach sheet if required)*

Entry Form completed by: Date:

Approved by (see rules & regulations sheet)

Name: _____	Signature / Company Stamp / Date:
Job Title: _____	

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Completed Summary Entry Form

Completed Entry Form per programme submission

Proof of first transmission date (*copy of programme schedule for relevant week*)

International Money Order made payable to "UNIVERSAL AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form / OR Details of Credit Card

Two DVDs of the submitted programme in MOV or MPEG 4 format (*see video guidelines below*)

Three high-resolution (minimum of 300dpi) jpeg or tiff images of cast or production

30-sec trailer

If your entry is not in English, check the appropriate box:

Dubbed English Track Subtitled Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	1 mbps
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019**. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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SECTION 4 - TECHNICAL & CREATIVE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :

Production Company:
(if different from above)

Type of Company (Compulsory to check the box)

Terrrestrial Broadcaster

Cable Station

Satellite Broadcaster

Digital Broadcaster/OTT

Digital Agency

Production Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Title of programme nominated:

Programme Running Time:

Name of Nominee:

Title of Nominee:

Award Category Entered (please tick ✓)

- | | |
|---|---|
| <input type="checkbox"/> TC 70 Best Cinematography | <input type="checkbox"/> TC 73 Best Editing |
| <input type="checkbox"/> TC 71 Best Direction (Non-Fiction) | <input type="checkbox"/> TC 74 Best Original Screenplay |
| <input type="checkbox"/> TC 72 Best Direction (Fiction) | <input type="checkbox"/> TC 75 Best Theme Song |

IMPORTANT NOTE: To be eligible for entry, all programmes must be broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Transmitting broadcasting station (compulsory to indicate)

Broadcast Station: Channel Name:

Date of First Transmission (DD / MM / YYYY):

Programm Budget per Episode (in US Dollars):

Description of work (maximum of 300 words)
(This should describe the creative concept of the work as well as the execution details) *(Please attach on separate sheet if required)*

Ratings performance (where applicable) (Please state viewing period and ratings source)

Credits for key production and post production personnel (maximum of 300 words)
(This should include the complete production and/or post team involved in the work.) *(Please attach on separate sheet if required)*

About the Channel / Station (maximum of 200 words) *(Please attach on separate sheet if required)*

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) *(Please attach on separate sheet if required)*

Entry Form completed by: Date:

Approved by (see rules & regulations sheet)

Name: _____ Job Title: _____	Signature / Company Stamp / Date:
---------------------------------	--

IMPORTANT NOTE: To be eligible for entry, all programmes must be broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Completed Summary Entry Form

Completed Entry Form per programme submission

Proof of first transmission date (*copy of programme schedule for relevant week*)

International Money Order made payable to "UNIVERSAL AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form / OR Details of Credit Card

Two DVDs of the submitted programme in MOV or MPEG 4 format (*see video guidelines below*)

Three high-resolution (minimum of 300dpi) jpeg or tiff images of cast or production

30-sec trailer

If your entry is not in English, check the appropriate box:

Dubbed

English Track

Subtitled

Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	1 mbps
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019**. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations.
For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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SECTION 5 - DIGITAL CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :

Production Company:
(if different from above)

Type of Company (Compulsory to check the box)

Terrestrial Broadcaster

Cable Station

Satellite Broadcaster

Digital Broadcaster/OTT

Digital Agency

Production Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Title of programme nominated:

Programme Running Time:

Award Category Entered (please tick ✓)

- | | |
|--|---|
| <input type="checkbox"/> DG 80 Best Digital Non-Fiction Programme/Series | <input type="checkbox"/> DG 88 Best Branded Content (> 15 mins) |
| <input type="checkbox"/> DG 81 Best Digital Fiction Programme/Series | <input type="checkbox"/> DG 89 Best Branded Content (< 15 mins) |
| <input type="checkbox"/> DG 82 Best Original Digital Drama Series | <input type="checkbox"/> DG 90 Best Branded Public Service Content |
| <input type="checkbox"/> DG 83 Best Original Digital Entertainment Programme | <input type="checkbox"/> DG 91 Best Branded Marketing Content |
| <input type="checkbox"/> DG 84 Best Scriptwriting for Web Series | <input type="checkbox"/> DG 92 Best Leading Male Performance - Digital |
| <input type="checkbox"/> DG 85 Best Editing for Web Series | <input type="checkbox"/> DG 93 Best Leading Female Performance – Digital |
| <input type="checkbox"/> DG 86 Best Music Video | <input type="checkbox"/> DG 94 Best Supporting Male Performance – Digital |
| <input type="checkbox"/> DG 87 Best Influencer Content / Series | <input type="checkbox"/> DG 95 Best Supporting Female Performance – Digital |
| | <input type="checkbox"/> DG 96 Best Host / Presenter - Digital |

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Transmitting broadcasting station (compulsory to indicate)

Broadcast Station: Channel Name:

Date of First Transmission (DD / MM / YYYY):

Programm Budget per Episode (in US Dollars):

Description of work (maximum of 300 words)
(This should describe the creative concept of the work as well as the execution details) *(Please attach on separate sheet if required)*

Ratings performance (where applicable) (Please state viewing period and ratings source)

Credits for key production and post production personnel (maximum of 300 words)
(This should include the complete production and/or post team involved in the work.) *(Please attach on separate sheet if required)*

About the Channel / Station (maximum of 200 words) *(Please attach on separate sheet if required)*

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) *(Please attach on separate sheet if required)*

Entry Form completed by: Date:

Approved by (see rules & regulations sheet)

Name: _____	Signature / Company Stamp / Date:
Job Title: _____	

IMPORTANT NOTE: To be eligible for entry, all programmes must be broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Completed Summary Entry Form

Completed Entry Form per programme submission

Proof of first transmission date (*copy of programme schedule for relevant week*)

International Money Order made payable to "UNIVERSAL AWARDS PTE. LTD." in the amount indicated on the Summary Entry Form / OR Details of Credit Card

Two DVDs of the submitted programme in MOV or MPEG 4 format (*see video guidelines below*)

Three high-resolution (minimum of 300dpi) jpeg or tiff images of cast or production

30-sec trailer

If your entry is not in English, check the appropriate box:

Dubbed

English Track

Subtitled

Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	1 mbps
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, or webcast for the first time during the period from June 1, 2018 through June 30, 2019**. For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations.
For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

24th ASIAN TELEVISION AWARDS RULES & REGULATIONS

(Please read these rules and regulations carefully before submitting your entries)

ELIGIBILITY

Only programmes produced by television broadcasters (terrestrial, cable and satellite), television production companies, VOD/ OTT service or Digital Agency whose PRIMARY BASE is in one of the following countries [see APPENDIX 1] will be eligible.

Programmes co-produced between companies whose primary base is not in one of the countries listed above will not be eligible.

To be eligible for entry, **all programmes must be broadcast, cablecast, webcast or posted online for the first time in the Asia Pacific region during the period from June 1, 2018 through June 30, 2019.** No repeated programmes aired during this period will be eligible. Proof in the form of a published schedule of the transmission time and date will be required, or a screenshot showing the posted timeframe.

There is no limit to the amount of entries that can be submitted. Each entry is a separate submission and requires its own entry form and entry fee.

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Only duly completed entries using the Official Entry Form are accepted. Failure to comply may result in disqualification. In addition, each entry must include the following:

1. An English-language soundtrack or English subtitles or an accompanying script in English if submitted programme is in another language.
2. All required supporting documentation as indicated in the entry form.
3. Payment for each entry. Entries will not be included for judging if payment is not received together with the entry form.

With the exception of the Performance categories, composite entries may not be entered into the Awards. For all other categories, submitted programmes must be completed and entered as originally broadcast. The only permitted form of editing is to remove commercial breaks. Any composite programmes will automatically be disqualified.

For all Performance categories, namely: Best News Presenter/Anchor, Best Current Affairs Presenter, Best Entertainment Presenter/Host, Best Sports Presenter/Commentator, Best Actor in a Leading Role, Best Actress in a Leading Role, Best Actor in a Supporting Role, and Best Actress in a Supporting Role, the following are required:

1. A maximum 3-minute composite must be included. All selected items must be from the same programme of which is within the awards qualifying period.
2. All submissions using composite entries must also include, on the same file, a completed and unedited programme (within the qualifying period) featuring the submitted presenter/performer.

It is the decision of the entrant whether or not to enter as a lead or supporting performer, however, performers cannot submit for both leading and supporting categories for the same

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

programme. Performers should be entered in accordance to their lead or supporting role in the eligible entered programme. Non-Asian talent submitting under Performance and Technical & Creative categories must hold an Asian nationality, or a valid residence/employment qualifications in Asia, or has done at least three TV productions in Asia over the last 3 years.

All entry forms must include the company stamp and must be signed by one of the following: President, Chief Executive Officer, Managing Director, Head of Programming or Head of Department. The Organiser of Asian Television Awards ("the Organiser") is not responsible for late, misdirected, missing, or damaged entries.

The Organiser does not undertake the legal responsibility including (but not limited) to the right of portrait, reputation, privacy, copyright, trademark and producing dispute and so on.

The entrant is responsible for the accuracy of any information submitted. The Organiser assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information and that the entrant has credited all individuals or entities who contributed to the creation of the entry that is submitted.

Submission of any entry acknowledges and grants the unrestricted right and permission of the Organiser to use the material, replay/stream the entry or portion thereof in conjunction with the Asian Television Awards process and ceremony, promotion and publicity in any medium. All materials, presentations, images, video, audio, print, and any other form of materials submitted becomes the property of the Organiser, and may be used in marketing or promotional materials and the Organiser is granted a non-exclusive, irrevocable, perpetual, worldwide, royalty-free, sublicensable (through multiple tiers) right to exercise the copyright, publicity and database rights including the right to use, reproduce, display, edit, copy, modify, transmit, publicly perform, extract and create derivative works thereof, in any media now known or not currently known.

Each entry submitted is represented and warranted by the entrant to be original and accurate and will not infringe upon the personal or proprietary rights of or give rise to any complaint or claim by any 3rd party, including but not limited to claims based on copyright, trademark, patent, defamation, physical injury, or invasion of privacy or publicity. In the event of any complaint or claim relating to any entry is made by any 3rd party at any time, the entrant will fully cooperate with the Organiser in responding to and defending against such complaint or claim and that the entrant will fully indemnify and hold harmless the Organiser from any such complaint or claim including but not limited to all losses, costs, damages, judgments, liabilities and expenses (including, without limitation, attorney's fees and any payment that may be due to any copyright owner or other party) arising from any claims, whether or not groundless, which may be brought based directly or indirectly upon the use of the entry. The Organiser reserves the right to disqualify without refund of the entry fee any entry that is or may become the subject of any 3rd party complaint or claim.

The entrant has represented and warranted to the Organiser that the entrant has obtained the necessary releases from all persons depicted in the entry and that there are no restrictions, limitations or rights imposed by any persons on the entry.

The entry, hereby submitted, may be included in a compilation produced by the Organiser, which is distributed for marketing, promotional and commercial purposes in any medium

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throughout the world. It may also be displayed on the Organiser's official websites and at other locations and through various medium for the purpose of promoting the Asian Television Awards.

The entrant will submit to the Organiser within 30 days of the award presentation all necessary clearances, consents and releases required, including, without limitation, the consent of the performers in the entry, clearances from the copyright owner(s) and performer(s) of music used in the entry, and, if the entry is based on a literary work or work from another medium, the consent of the owner of the underlying property.

In addition, for the "Best Theme Song" category, the entrant grants the Organiser the option to exercise the performance rights and adaptation rights to the nominated songs in this category should the Organiser choose to perform the song(s) "live" at the Asian Television Awards. The entrant also grants the Organiser the option to appoint either the original performing artiste or an artiste of the Organiser's choice to perform the nominated song(s) and the option to adapt the instrumentation required for the "live" performance of the song(s).

The Organiser will show clips of nominated programmes at the Awards ceremony. In the event of your programme being nominated, you undertake to deliver to the Organiser, a clip of the submitted programme in line with the video specifications provided. The clips must be delivered to the Organiser within two weeks after the announcement of the nominees.

It is expected that all nominees will attend the Asian Television Awards ceremonies.

Submissions received after the closing date for the Awards will only be accepted at the discretion of the Organiser and judges. **Deadline for entries is July 6, 2019.**

In the event that both the broadcaster and the independent production company or webcaster enter the same programme, the broadcaster's entry will take precedence over the entry submitted by the production company and webcaster.

Ineligible entries may be disqualified during any phase of the competition.

No entry fee will be refunded in the event of duplicate entries, cancellation of entries or disqualification of entries.

All submitted entry materials will only be kept for one month following the announcement of the winners. Materials can only be returned if the entrant arranges fully paid return delivery costs as otherwise the Organiser shall dispose of the entry materials in any manner it deems fit.

Only entries that receive nominations or awards may refer to such nomination or award in advertising and publicity materials. An entry that is selected for the shortlist may not identify itself as an "Asian Television Awards finalist", "Asian Television Awards shortlist entry" or the like except when it appears in a program consisting entirely of such films.

The Asian Television Awards trophy is the intellectual property, including copyright, design rights and trade mark rights of Asia Pacific Awards Sdn Bhd ("APA"). APA has the exclusive right to and not limited to, reproduce, manufacture, copy, and sell the Asian Television Awards trophy in any size or medium, and to distribute or exploit the design of the Asian Television Awards trophy or reproductions of the same by gift, sale, re-sale or licence. No reproduction, replica or other copy of the Asian Television Awards trophy may be made or used by any manufacturer, advertiser, organization or individual except with the express written consent of Asia Pacific Awards. An entrant who has received an Asian Television Awards trophy shall not be permitted to reproduce a replica of the Asian Television Awards trophy or sell or otherwise dispose of it without first offering in writing to sell it to Asia Pacific Awards for the sum of S\$1.00. Asia Pacific Awards shall have 30 days to accept the offer.

ENTRY REQUIREMENTS

Submitted videos will ONLY be accepted in the following output formats:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	1 mbps
Optimal File Size:	No more than 3GB for videos 40 min and under, no more than 5GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080 or SD 720x576

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from June 1, 2018 through June 30, 2019.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

APPENDIX 1

Only programmes produced by television broadcasters (terrestrial, cable and satellite), television production companies or VOD/ OTT service whose PRIMARY BASE is in one of the following countries will be eligible:

- Afghanistan
- Australia
- Azerbaijan
- Bangladesh
- Bhutan
- Brunei Darussalam
- Cambodia
- China, People's Republic Of
- Egypt, Arab Republic Of
- Fiji
- Hong Kong
- India
- Indonesia
- Iran, Islamic Republic Of
- Japan
- Jordan
- Kazakhstan
- Kiribati
- Korea, Democratic People's Republic of (North)
- Korea, Republic Of (South)
- Kyrgyzstan
- Laos
- Macau
- Malaysia
- Maldives
- Marshall Islands
- Mongolia
- Myanmar
- Nauru Islands
- Nepal
- New Zealand
- Norfolk Island
- Pakistan
- Palestine
- Papua New Guinea
- Philippines
- Qatar
- Samoa
- Saudi Arabia
- Singapore, Republic Of
- Solomon Islands
- Sri Lanka
- Taiwan
- Thailand
- Timor-Leste
- Tonga
- Turkey
- Turkmenistan
- Uzbekistan
- Vanuatu
- Vietnam, Social Republic

Updated as of March 2019.

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