

SUBMISSIONS DUE
AUGUST 6, 2021

26th asian
TELEVISION
AWARDS

SECTION 3 - TECHNICAL & CREATIVE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :

Production Company:
(if different from above)

Type of Company (Compulsory to check the box)

- Terrestrial Broadcaster Cable/Satellite Broadcaster Digital Agency
 Digital Broadcaster/OTT Production Company

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Title of programme nominated:

Name of Nominee:

Title of Nominee:

Award Category Entered (please tick ✓)

<input type="checkbox"/> TC 70 Best Cinematography	<input type="checkbox"/> TC 73 Best Editing
<input type="checkbox"/> TC 71 Best Direction (Non-Fiction)	<input type="checkbox"/> TC 74 Best Original Screenplay
<input type="checkbox"/> TC 72 Best Direction (Fiction)	<input type="checkbox"/> TC 75 Best Theme Song
	<input type="checkbox"/> TC 76 Best Script Writing

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from September 1st, 2020 through July 31st, 2021.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Broadcast Station: Channel Name:

Date of First Transmission (DD / MM / YYYY):

Programm Budget per Episode
(in US Dollars):

Description of work (maximum of 300 words)
(This should describe the creative concept of the work as well as the execution details) (Please attach on separate sheet if required)

Ratings performance (where applicable) (Please state viewing period and ratings source)

Credits for key production and post production personnel (maximum of 300 words)
(This should include the complete production and/or post team involved in the work.) (Please attach on separate sheet if required)

About the Channel / Station (maximum of 200 words) (Please attach on separate sheet if required)

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) (Please attach on separate sheet if required)

Entry Form completed by: Date:

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date: