

SUBMISSIONS DUE
AUGUST 6, 2021

26th asian
TELEVISION
AWARDS

SECTION 4 - DIGITAL CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :

Production Company:
(if different from above)

Type of Company (Compulsory to check the box)

- | | | |
|--|--|---|
| <input type="checkbox"/> Terrestrial Broadcaster | <input type="checkbox"/> Cable/Satellite Broadcaster | <input type="checkbox"/> Digital Agency |
| <input type="checkbox"/> Digital Broadcaster/OTT | <input type="checkbox"/> Production Company | <input type="checkbox"/> MCN/Creator |

Address: _____

Zip Code: _____ Country: _____

Telephone: _____ Fax: _____

E-mail: _____

Contact Person: Mr Ms Mdm Dr _____

Job Title: _____

Title of programme/video nominated:

Award Category Entered (please tick ✓)

- | | |
|--|--|
| <input type="checkbox"/> DG 80 Best Single Digital Programme or Short Film | <input type="checkbox"/> DG 84 Best Original Digital Entertainment Programme |
| <input type="checkbox"/> DG 81 Best Digital Non-Fiction Programme/Series | <input type="checkbox"/> DG 85 Best Leading Male Performance - Digital |
| <input type="checkbox"/> DG 82 Best Digital Fiction Programme/Series | <input type="checkbox"/> DG 86 Best Leading Female Performance – Digital |
| <input type="checkbox"/> DG 83 Best Original Digital Drama Series | <input type="checkbox"/> DG 87 Best Host / Presenter – Digital |

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from September 1, 2020 through July 31, 2021.** For more information about the rules and regulations, please refer to www.asiantvawards.com/rules-regulations. For list of category definitions, please refer to www.asiantvawards.com/category-definitions.

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Social Media or Online Platform:

Date of First Posting
(DD / MM / YYYY):

Program Budget per Episode
(in US Dollars):

Description of work (maximum of 300 words)
(This should describe the creative concept of the work as well as the execution details) (Please attach on separate sheet if required)

Ratings Performance /Views / Downloads (where applicable) (Please state period and data source)

Credits for key production and post production personnel (maximum of 300 words)
(This should include the complete production and/or post team involved in the work.) (Please attach on separate sheet if required)

About the Platform (maximum of 200 words) (Please attach on separate sheet if required)

Other information (maximum of 300 words)
(This section can be used to include information to support the nomination) (Please attach on separate sheet if required)

Entry Form completed by:

Date:

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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